MS 10771

R.C.M. London

SOCIETY OF WOMEN MUSICIANS

Diamond Jubilee Concert. Queen Elizabeth Hall. 7 July 1971.

In the presence of H.R.H.Princess Alexandra, the Hon.Mrs Angus Ogilvy

Upon the arrival of H.R.H. in the foyer the following to be presented:

Marion, Countess of Harewood

President of the S.W.M. since 1967

Miss Margaret Paterson

Vice-President and Chairman since 1964.

Scottish. Cheltenham Ladies' College. Somerville College, Oxford, and Royal College of Music. Conducted her own small symphony orchestra 1937-39. During the war - Appeal work. Some teaching and writing since 1946. 1 daughter. 1 son.
Married to -

Mr Norman Ritchie

Former Honorary Treasurer S.W.M.

Scottish. Edinburgh Academy. Served with London Scottish 1937-46. Partner in Whinney Murray & Co., Chartered Accountants. Chairman of Assets and Liabilities Sub-Committee in connection with the dissolution of the Federation of Rhodesia and Nyasaland 1963. Former Chairman of Beagle Aircraft Company. Commissioner Public Works Loan Board.

Miss Muriel Dawson M.B.E.

Honorary Treasurer of S.W.M.

Born in Wales. Trained as singer specialising in lieder. Recitals in Wales and London. Served in Foreign Office 1938-39. M.B.E. 1956.

Miss Joan Kemp-Potter

Vice-Chairman.

Cheltenham Ladies' College. Royal College of Music and Guildhall School of Music where she won the Ricordi Prize for Conductors. During the war was the only woman instructor in radar mechanics in WAAF. Formerly Music Organiser Royal Overseas League. 18 years on staff of Junior Department at R.C.M. Lecturer in Musical History at London College of Music. Freelance conductor. 1 son. 1 daughter.

Married to -

Mr William Blezard

Composer and arranger. Won Cobbett Prize for composition at R.C.M. Now is musical director to Joyce Grenfell, conductor and arranger for Marlene Dietrich.

Miss Marian Attwood

Member of Council and of Diamond Jubilee Sub-Committee.

Oboe player. Downe House and R.C.M. Played regularly at Covent Garden, Sadler's Wells, with the D'Oyly Carte and Carl Rosa Opera Companies and the English Opera Group 1943-51. With London Symphony Orchestra 1951-55. 1 son. 1 daughter.

Married to -

Mr Willem de Mont

'Cellist. Born Belgium 1911. Came to England 1914. Ed. Hoylake, Manchester School of Music and R.C.M. With B.B.C.Symphony Orchestra until 1939. Fireman during war. Decorated for rescue of two girls during blitz. Principal 'cellist with London Symphony Orchestra for 12 years. Now free-lance.

RCM

Miss Sarah Greenwood

Honorary Secretary

Trained as a dancer. Seriously ill some years ago. Became clerical assistant in Ministry of Defence. Still teaches dancing twice weekly. Our secretary since November 1970.

Miss Sara Barrington - to present the bouquet.

Member of Council.

Oboe player. Cheltenham Ladies' College and R.C.M. Pupil of Peter Graham. Formerly with B.B.C. Training Orchestra and then Northern Sinfonia. Now free-lance.

The following to be presented to H.R.H. in the foyer at the beginning of the interval:

Miss Anne Bruce

Chairman of the Women's International Art Club.

Studied at the Slade School of Fine Arts and Edinburgh College of Arts. Has designed for the theatre and exhibited in London (including this year's Royal Academy) and Paris. John Moores Exhibition Prizewinner. Her works have been bought by the Arts Council and by private collectors. Much interested in teaching both adults and children. Has four children and is married to -

Mr Patrick Reyntiens

Studied art in London and at the Edinburgh College of Art. Awarded Andrew Grant Travelling Fellowship 1955-57. Made stained glass for many churches including Liverpool, Coventry and Derby Cathedrals and for Eton College Chapel. Has contributed to many major exhibitions and had one-man shows. Author of definitive book on stained glass technique. Honorary adviser in art to Brompton Oratory and Westminster Cathedral. Co-administrator with his wife of the Reyntiens Trust formed to provide an arts centre at Burleighfield House in Buckinghamshire, where courses are run for students of the arts.

Mrs Claire Ritson

Member of the Sub-Committee in charge of the Exhibition.

Scottish. St. Leonards School, St. Andrews and Edinburgh College of Art. Painter in oils and gouache.
Exhibited widely in London and also in Australia.
Much interested in music.

Mrs Barbara Whatmore

Secretary of the W.I.A.C.

Cheltenham Ladies' College and Harker's Studios. Stage designer, scenery and costumes for fifteen years. Currently organising secretary of the Radcliffe Music Award which embraces a scheme for the encouragement of Chamber Music at Universities.

RCM London

The following to be presented to H.R.H. during the interval in the Artists' Room of the Purcell Room:

Miss Nancy Evans

President of S.W.M. 1963-67.

Has sung with the English Opera Group, at Glyndebourne and other main opera houses, where she has created several roles in opera by Britten and Malcolm Williamson. Now devotes much time to teaching. Married to Eric Crozier, the writer and producer.

Lennox Berkeley C.B.E.

Fellow of S.W.M.

Composer. Gresham's School, Holt and Merton College, Oxford. Studied with Nadia Boulanger in Paris 1927-32. B.B.C. Music Department 1942-45. Professor of Composition, R.A.M. 1946-68. Collard Fellowship in Music 1946. Cobbett Medal 1962. Ordre de Merite Cultural, Monaco 1967.

Mrs Berkeley

Ivor Walsworth

Fellow of S.W.M.

Composer. Married to Joan Davies.

Miss Audrey Strange

Ex-Honorary Secretary S.W.M.

Music Adviser Royal Overseas League.

Mrs Margaret Lucy Wilkins

Winner of the Cappiani Prize for Women Composers.

Born in Surrey 1939. At age of 12 won a scholarship to Trinity College of Music. Studied composition with Ivor Keys at Nottingham University. Recently won competition for Young British Composers held by New Cantata Orchestra, and also B.B.C. Composers' Competition 1970. Has two young daughters.

Married to -

Mr Nigel Wilkins

Lecturer in French at St. Andrews University.

The following, all of whom are taking part in the programme, to be presented to H.R.H. in the Artists' Room of the Queen Elizabeth Hall at the end of the concert:

Thea King - Clarinet.

Probably the best-known of women clarinet players. Played with all the principal orchestras in the country. Founder-member of the Portia Wind Ensemble. Teaches at R.C.M. and privately.

Daphne Down

Born Bournemouth. The Bournemouth Symphony Orchestra's performances had a great effect upon her. Took up the clarinet after leaving school. Pupil of Jack Brymer at R.A.M. Freelance. Succeeded Thea King as Principal Clarinet in the Portia Wind Ensemble.

R.C.M. London

Georgina Dobree

Comes of an artistic family. Evacuated to U.S.A. as a child during the war. Later studied with George Anderson at the R.A.M. Now a Professor there. Loves teaching. Much interested in contemporary music.

Janet Eggleden

Two years with the National Youth Orchestra. Pupil of Thea King, then at R.A.M. with Stephen Waters. Won two prizes and Recital Diploma. Teacher and free-lance. Married to B.B.C. Studio Manager. One small daughter.

Angela Fussell

Born Staffordshire. Won the Tagore Gold Medal at R.C.M. Wide experience as soloist and in orchestral and chamber music.

Noreen Mason

Comes of a well-known musical family; sister to David Mason, the trumpeter; wife of Gordon Heard, the flautist. Studied at R.C.M. Teaches and does free-lance work. Has four children.

Patricia Lynden

Studied at R.C.M. One year with Sadler's Wells, then six years as First Flute with Covent Garden Orchestra. Free-lance for the past ten years, travelling extensively on the continent and in Australia, New Zealand and the U.S.A.

Deirdre Dundas-Grant

R.A.M. 1946-49. Then with Bournemouth Symphony Orchestra. Since marriage has worked with the Portia Wind Ensemble, the English Chamber Orchestra, the B.B.C. Concert Orchestra and as a free-lance.

Joan Davies - Needs no introduction.

Oriel Sutherland

Born Norfolk. Open Scholarship to R.C.M. 1963. Won all the major prizes there for singers. Won Royal Overseas League Competition 1967. Besides making many appearances in this country, has sung in Germany, Switzerland and Holland.

Jean Stewart

Daughter of the late Dr H.C.Stewart, organist of Magdalen College, Oxford. Leverhulme Scholar at R.C.M. Has been a member of various well-known quartets, currently plays with the Richards Piano Quartet. Vaughan Williams wrote a string quartet 'For Jean on her birthday'.

Dorothea Aspinall

Open Scholar at R.C.M. where she won gold and silver medals. Now Piano Professor there. Specialises in English music. Broadcasts on radio and television.

RCM London

Angela Hickey - Soprano

Trained at Guildhall School of Music as a violinist. Switched to singing when offered contract at Glyndebourne as chorus and understudy in 1965. Sang at Royal Albert Hall under Sargent and at Glyndebourne in principal roles 1966. Has taken part in many music festivals and recently been working as Musette in La Boheme with Sadler's Wells. Married. One small daughter.

Vera Kantrovitch - Violin

Won Instrumentalist's Gold Medal at Guildhall School of Music. Formed own Piano trio. Broadcasts regularly here and on the continent. Plays in various London orchestras. Adjudicates at music festivals. On the staff of Trinity College of Music.

Elizabeth Watson - Viola

Anglo-Scottish. Nottingham Girls' High School and R.C.M. where she was a Major Scholar. Won Lionel Tertis Open Competition 1954. Principal Viola with Northern Sinfonia for its first four seasons, then Co-Principal with Philomusica of London. Plays with the New Philharmonia Orchestra. Teaches at the I.L.E.A. music centre, Westminster School and the Mary Datchelor Girls' School.

Joanna Milholland - 'Cello

Won major prizes at R.C.M. Won Queen's Prize in 1965. Broadcast in Spain and for B.B.C. television. Married to Jose Garcia, the violinist. One child.

Elinor Bennett - Harp

Born and educated in Wales. Graduated in Law at Aberystwith University, then came to R.A.M. with a Scholarship. Studied under Osian Ellis. Married. A son two months old.

THE ENGLISH STRING QUARTET, formed 1955, rapidly took its place among regular broadcasting ensembles. Appeared at Edinburgh, Cheltenham, Aldeburgh and Hastings Festivals, and B.B.C. Invitation Concerts.

Nona Liddell - Violin

Won many prizes at R.A.M. including that for the most distinguished student. Has played concerti with all the leading orchestras in the country.

Marilyn Taylor - Violin

Won double scholarship to R.C.M. for violin and piano. A Countess of Munster Award enabled her to continue her studies. Has given recitals in many parts of the country.

Marjorie Lempfert - Viola

Held a Viola Scholarship at R.A.M. Played with the Oriole Ensemble and broadcast here and in Germany and Switzerland. In addition she plays the tenor viol and has toured U.S.A. with the English Consort of Viols.

Helen Just - 'Cello

A Fellow and Professor at R.C.M. where she was formerly a scholar. Specialises in chamber music. Directs the annual Summer School of Chamber Music at Cheltenham.

Daphne Ibbott - Pianoforte

Scholar at R.A.M. Specialises in chamber music and accompanying. Just been to Malta with Campoli. Married to Wilfred Smith, flautist and harp-maker. Two daughters.